

## Contact

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# Arts and International Cooperation

Collaborating in Fragile Contexts and in  
Processes of Social Transformation

**artasfoundation**  
for peace.

Artistic cooperation in fragile contexts and in situations of conflict has attracted growing attention. The potential of art to empower so-called marginalized communities and to support processes of social transformation is internationally recognized. For artists, organizers, and donor agencies, this field requests specific skills. They involve the knowledge of contemporary art practices, of international cooperation and humanitarian work. By combining a theoretical and artistic approach, the CAS provides the framework for an in-depth involvement.

### Participants

The training is designed for members of internationally cooperating organizations (development cooperation, diplomatic service, NGOs) working in fragile contexts, and for experienced artists and curators (visual arts, performing arts) who wish to develop a reflected praxis of international collaboration.

### Objectives

Participants gain a critical understanding of the potential and limitations of working with art in fragile contexts and processes of social transformation. They develop a sensitive approach to artistic collaboration and learn how to evaluate its qualities and social relevance. Experienced practitioners and researchers present for discussion artistic strategies and methods for project development, management and evaluation. Participants develop models of art project cycle management based on considerations of conflict sensitivity and on an awareness of the specific qualities of artistic work.

### Modules

The training consists of four modules at the Zurich University of the Arts (ZHdK) and in a region, where exemplary international art projects can be studied.

#### *Module 1: Sensitive Collaboration*

The module is structured as an experimental involvement in the implications of collaboration and the strategies of an expanded notion of art. Ethical questions, conflict sensitivity and theories of change form

the crucial background of the module, allowing for a (self-)critical discussion of existing art projects.

#### *Module 2: International Projects and Local Premises*

An intensive eight-day workshop in a fragile context or a region undergoing a process of social transformation. Under the direction of experienced practitioners and in close contact with local stakeholders, participants study social needs and the potential roles art can have in response to them.

#### *Module 3: Art Project Development and Cycle Management*

The third module presents models of project cycle management for discussion, emphasizing the specific challenges for sponsoring, monitoring, reporting and evaluation in the case of the arts. The module addresses the difficulty in framing the objectives of artistic collaborations and presenting their outcomes in a concrete but sensitive way.

#### *Module 4: Designing Individual Projects*

In the framework of module 4, participants work on an individual project for which they get feedback from a mentor belonging to an international network of experts.

### Dates

*Module 1:*  
three-days training,  
February 3–5 2017 at Zurich  
University of the Arts

*Module 2:*  
eight-days training in May 2017 in  
Georgia or Lebanon

*Module 3:*  
three-days training in September  
2017 at Zurich University of the  
Arts

*Module 4:*  
thesis with expert's mentoring

For further information about dates  
and teachers, please check our  
website [www.zhdk.ch/furthereducation\\_aic](http://www.zhdk.ch/furthereducation_aic)

### Advisory Board

Günther Bächler (FDFA Switzerland),  
Hanan Hajj Ali (artist, Lebanon),  
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and Zurich University of the Arts,  
Switzerland), James Thompson (Uni-  
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### Director

Marcel Bleuler  
(artasfoundation, Switzerland)

### Fee

Full course: CHF 5000.–  
Single module: CHF 800.– to 1600.–  
Application fee: CHF 200.–

### Diploma

Certificate of Advanced Studies  
15 ECTS

### Application Deadline

November 27th 2016

### Further Information

The course is produced by the  
Center of Further Education at the  
Zurich University of the Arts (ZHdK)  
in collaboration with artasfounda-  
tion, the Swiss Foundation for Art  
in Regions of Conflict.

[www.zhdk.ch/furthereducation\\_aic](http://www.zhdk.ch/furthereducation_aic)  
[www.artasfoundation.ch](http://www.artasfoundation.ch)

