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ONLINE-COURSE

# VOCABULARIES OF RESILIENT ART PRACTICE – EXECUTIVE EDUCATION ON GLOBAL CULTURE

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How do we cope with new influences, with heritage, migration and cultural identity in a context of changing political, socioeconomic, cultural, technological and religious conditions? Which tendencies and developments are currently happening in the field of contemporary art, culture and cultural management all over the world?

**From 19 June 2017**

[www.zhdk.ch/vorap](http://www.zhdk.ch/vorap)

**Z** hdk

Zürcher Hochschule der Künste  
Zurich University of the Arts

**“Vocabularies of Resilient Art Practice” investigates new approaches on how to deal with culture in a constantly shifting environment. We invite you to join Michael Schindhelm on this journey, meeting editors, publishers, curators and artists on site in bustling museums, busy offices and cafés or public places.**

We understand this online course as a tool to highlight different aspects, voices and opinions by asking cultural practitioners from across the world.

Structured in several chapters, it presents a library of interviews with cultural practitioners working internationally and in a global context. Additional material on each and every interview allows further insight, and contextualizes the interviews. The different case studies enable you to gain a broader knowledge of new trends and developments in the fields of culture, art, cultural policy and how new technology can be a game changer for the arts.






You are free to use the course as a library or go deeper and gain a certificate of accomplishment by the Zurich University of the Arts (ZHdK).

**We address you as curators, artists, journalists, cultural producers, gallery owners, collectors, researchers and teaching faculty to take part in this course and extend your discussions to an international network with colleagues from all over the world**

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## **VOCABULARIES OF RESILIENT ART PRACTICE**

EXECUTIVE EDUCATION ON  
GLOBAL CULTURE

-  From 19 June 2017 (accessible after registration/payment only)
-  Four chapters, self-paced (2-3 hours per chapter)
-  English (mentoring also available in German)
-  CHF 450 for 6 months access to the course including 1 x 60 min mentoring
-  [www.zhdk.ch/vorap](http://www.zhdk.ch/vorap)

### **Zürcher Hochschule der Künste (ZHdK)**

Further Education Centre

Toni-Areal, Pfingstweidstrasse 96  
CH-8005 Zürich

[info.weiterbildung@zhdk.ch](mailto:info.weiterbildung@zhdk.ch)  
[www.zhdk.ch/weiterbildung](http://www.zhdk.ch/weiterbildung)

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